

## Message Text

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PAGE 01 AMMAN 07435 191712Z  
ACTION CU-04

INFO OCT-01 NEA-10 ISO-00 USIE-00 EUR-12 /027 W  
----- 061449 /43

R 190910Z DEC 76  
FM AMEMBASSY AMMAN  
TO USIA WASHDC  
INFO AMEMB CAIRO  
AMEMBASSY TUNIS  
AMEMB PARIS  
SECSTATE WASHDC 9930

UNCLAS AMMAN 07435

USIA FOR INA  
PARIS FOR ARMS  
SECSTATE FOR CU/ARTS

1. TRADITIONALLY CONCERTS OF WESTERN CLASSICAL MUSIC SPONSORED BY U.S., GERMAN FRENCH AND BRITISH CULTURAL CENTERS ATTRACT EXPATRIOT AUDIENCES WITH NO MORE THAN 15 P.C. JORDANIANS.
2. THIS TREND WAS REVERSED DEC. 16TH WITH THE CONCERT OF RICHARD TETLEY-KARDOS.
3. THE PIANIST ATTRACTED A CAPACITY CROWD WHICH FILLED THE AUDITORIUM OF THE AMMAN INTER--CONTINENTAL TO ALMOST OVERFLOWING. AMAZING LOCAL OBSERVERS BY DRAWING AN 95-0/0 JORDANIAN AUDIENCES.
4. HELD UNDER THE PATRONAGE OF QUEEN ALIA, HER MAJESTY ATTENDED ALONG WITH OTHER MEMBERS OF THE ROYAL FAMILY, NO LESS THAN FOUR CABINET MINISTERS, (INFORMATION, TOURISM, LABOR HEALTH) AND THE WIFE OF THE PRIME MINISTER.

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5. KEY TO THE SUCCESS WAS THE POST'S COSPONSORSHIP OF THE EVENT AS A SCHOLARSHIP BENEFIT WITH THE WELL CONNECTED BEIRUT COLLEGE FOR WOMEN ALUMNAE ASSOCIATION.
6. TETLEY-KARDOS RECEIVED A STREAM OF ACCOLADES FOR HIS PERFORMANCE WHICH INCLUDED BACH, GLAZOUNOV,

CHOPIN AND THE TWO AMERICAN COMPOSERS GERSHWIN  
AND BARBER. THE JORDANIANS WERE PARTICULARLY RECEPTIVE TO THE  
BARBER ("THREE EXCUSIONS") AND PLEASANTLY SURPRISED TO HEAR  
"RHAPSODY IN BLUE" DONE SOLO WITHOUT ORCHESTRA.  
FOSTER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
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**Copy:** SINGLE  
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**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
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**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
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**Disposition History:** n/a  
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**Errors:** N/A  
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